

'Lady' feels lucky as ballet wardrobe mistress

by JOY BOWDEN

"I'm a little country girl with a big city job."

The little country girl is Karyn MacPhee of Charlottetown, Prince Edward Island, Canada, and her big-city job is wardrobe mistress for the Royal Winnipeg Ballet.

It is a job that brings her respect from the members of the company. This is apparent from the nicknames they have bestowed her.

"Some of them call me 'MacMother.' They feel like they can depend on me. Others call me 'Lady.' I think the ones that call me Lady do it out of respect for what I do."

Lady grew up in Charlottetown as number 6 in a family of 10.

"My family is very Canadian and very Island. My

father is a steward with the Canadian National Femmes. Both parents wanted me to be a teacher. My mother tells everyone that I sew, not that I work in the theatre."

And work in the theatre is exactly what she does. At 28 years, Lady has been working backstage since high school. First, it was with musical comedy. The ballet came 10 years later, and she has been with them for two years.

"I was trained on the job. At that time there was no other way to learn. I'm not too keen on the ones that come out of school anyway. They know so much you can teach them."

On Jan. 19, the day the Royal Winnipeg Ballet came to Wartburg College, Lady was one of the few who could make sense out of the maze of gold-and-

black-trimmed crates that lined the first floor corridor of Luther Hall. And well she should, for from September to May each year, these crates and a tour bus are Lady's office and home.

A four-foot-tall by three-foot-wide box that opens into her "office" contains inside it anything that might be needed by a wardrobe mistress on tour. There are rainbows of thread, scissors, kleenex, snaps, hooks, zippers, pointe shoe ribbons, some static guard and a small Genie Singer sewing machine.

Besides this crate, lady has an ironing board, two irons, a steamer and her own portable washer and dryer.

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Five applications set as limit for '83-'84 endowed scholarships

by MICHELLE SANDEN

Students will be limited to applying for five of Wartburg's endowed scholarships for next year, according to Susan Brady, director of financial aid. In the past, students have been able to apply for up to six of the college's scholarships.

Brady said endowed scholarships include gifts and awards established by alumni and friends of the college.

Brady said the decision to limit students to five applications was partly a matter of paperwork. She also said nobody received six awards, so the limit of six seemed high.

"Last year, we had over 1,100 applications," Brady said. "We would never let a student get up to six awards, but they could get up to five."

Donors who establish scholarships are free to determine the criteria used to judge applicants. They may also stipulate a particular person to select the winners of the awards.

Applications for endowed scholarships will be available in the Financial Aid Office tomorrow, Brady said. A booklet listing all the endowed scholarships will also be available.

Returned applications are processed through Brady's office. Applications for scholarships with a specified judge are forwarded to that person. The rest are reviewed by a Wartburg committee.

Brady said this duty has been given to the Recruitment and Retention Committee. It was formerly held by the Committee on Student Aid and Scholarships. The committee consists of three faculty members, three ex officio administrative members and one student. Brady said only faculty members will review scholarship applications.

Approximately 45 scholarships' applicants must be reviewed. Brady said, "I may need to recruit some more faculty members as temporary members [to help]."

Faculty members on the Recruitment and Retention Committee this year are Gloria Campbell, assistant professor of business administration and economics; Dr. Don King, assistant professor of biology, and Dr. Robert Smith, professor of speech.

Brady said the applications for particular scholarships are given to each member, and she tries to

match the area of the scholarship with the area of the member's field or interest. Each member then reviews the applications and ranks his choice for the first, second and third person to receive the award.

Before a final decision is made, the choices are presented to the group for a vote. If financial need is a consideration in the award, Brady said her office reviews the applications before the choices are presented to the committee.

"We do limit the amount of award a student can get," Brady said. "So we do start with the largest awards first [when making final decisions]."

"The faculty member doesn't know the student's financial need. I think the system is fairer this way."

If two or more applicants are identically qualified for a scholarship based solely on academic merit, Brady said the committee or specified judge can recommend to split the award among those people. She also explained another alternative.

"We look at 'Has this student gotten another scholarship?' We try to spread the scholarships over the most people. And we try to do it as fairly as possible."

Brady said scholarship recipients are determined before figuring campus work-study. She hopes decisions for the 1983-84 school year will be announced by the end of March.

Besides scholarships, loans and work-study, honoraria also help meet financial need. Honoraria are payments for services for which custom forbids a price to be set. Campus publication executives, intramural directors, sports managers and Student Senate officers all receive honoraria, Brady said.

Brady also said the position of resident assistant could be linked to an honorarium. Resident assistants receive a stipend for their services.

"It's not really called that, but I think it essentially is," Brady said.

"Honoraria are considered, by the government at least, as a financial aid program," Brady said. She said the college also views them this way.

Brady said several new awards have been added to the list of endowed scholarships this year. She estimated the total amount of these new awards is between \$15,000 and \$20,000 dollars.



Fake Frosty

The lack of snow didn't prevent residents of Vollmer Ground from creating their own artificial snowman to cheer on the Knights Saturday. The fake Frosty might have encouraged Mother Nature to send down the real stuff as well. Approximately one inch of snow fell Saturday afternoon and evening.

The small amount of snow was too little, too late, though, to salvage Winter Carnival which was postponed until Feb. 11-13. John Mohan photo.

inside...

Rabbi Yechiel Eckstein will speak on Jewish-Christian relations in Convo Wednesday. Page 3.

Kris Stewart, the new Clinton Hall RD, reflects on her first impressions of Wartburg. Page 3.



Royal Winnipeg Ballet wardrobe mistress, Karyn MacPhee (left), prepares to pack the troupe's costumes after the dancers voted not to perform at Wednesday's Artists Series because of concern about the stage's construction. The problem was solved, though, and the show went on. Page 4.

Night classes equal of baked beans

Sometimes I'm more stupid than other times. I swore I'd never take another night course, but did I stand firm on my conviction? Nope. I'm taking another one—and this darn well better be the last.

I hate night classes. That's not quite accurate. I despise them. I put night classes on the same level as baked beans, and I haven't had those since I was about seven.

Every year I go through this. I say I'm not going to—and by golly the next year I'm signed up for another one. It's not that I mean to—I just forget how bad they are.

The classes themselves aren't that bad. In fact, some of them could be quite enjoyable if they were put at a decent hour, say 9 a.m.

I'm a morning person. I'm quite content to get up at 7 or 7:30 a.m. on the days I don't have class until 1:30 p.m. I concentrate well then. But catch me at seven o'clock at night, and I have the attention span of a three-year-old with the flu. If that much.

My roommate is just the opposite. She can't comprehend the fact that I just can't sleep in the mornings. I'm sure she thinks that there's some-

thing genetically wrong with me. (At times I wonder.)

As soon as it gets dark outside, we trade roles. I turn into the sloth and she begins to become more social—uttering whole sentences at one time. It's surprising we get along at all.

"I don't see why you hate night classes so much," my roommate said, during one of the many conversations we've had about the subject. "I don't think they're that bad. I liked the one I had last term."

"You would," I replied through gritted teeth. "Your idea of fun is going to bed at 7 a.m. Mine is getting up then."

I don't know what's wrong with me. I know how terrible night classes can be and yet, year after year, I sign up for them. I have this terrible fear that after I graduate I'm going to sign up for some adult evening course wherever I happen to be living.

Evening courses are the pits. Ten minutes into the class, just after the professor explains what we'll be doing, my attention span has left and I'm ready to go. Every Monday night I pray the teacher will have to leave and let us out early. No

such luck. In all the night courses I've had, not once has the professor canceled class. It's just my luck to have extraordinarily healthy professors.

An hour after class has started, I resort to drastic measures. I use my vilest glare—the one that strikes terror into naughty children—to stare the

aye! there's the rub

by EILEEN ZAHN



professor down. Usually it doesn't work—he just thinks I'm deep into the discussion and decides to call on me. If there's one thing I hate more than night classes, it's being called on in one. It's hard for me to sound literate then.

Enough is enough. I am never going to take another night class, so help me God—and the Registrar's Office.

On forgiveness

Forgive us our sins as we forgive those who sin against us. For those of us raised with the Lutheran liturgy, these words have become an accepted part of the Sunday tradition.

Despite the frequent recitation of these words, I believe it is good that Christ did not establish them with a dependency clause. For if Christ had made our forgiveness dependent on our own willingness to forgive others, then I fear, there would be few of us who would ever see the kingdom mentioned in the last line of this same prayer.

I don't doubt that most Christians have good intentions when it comes to forgiveness. The commonality of the words "I'm sorry" stands as living testimony to this desire, but "I'm sorry" just doesn't cut it as far as forgiveness goes.

If one is truly sorry, then these words must be put to the test of experience. Not only must the words "I'm sorry" be spoken from the lips, they

a religious perspective

by DENISE
HERMANSTORFER



must also be lived from the heart. Perhaps the words do not even need to be spoken at all. It seems spoken apologies have fallen into a rut of meaninglessness.

The usual responses given to apologies are weighty factors in contributing to this meaninglessness. When an apology is greeted by the words "It didn't matter," that is an apology that may as well been left unsaid. A denial of hurt could also be a denial of authentic forgiveness.

An even more common response to an apology

is a self-righteous acceptance. When this happens the person who has been offended sets himself up as God, making the person apologizing totally at his mercy. True, the person who committed the offense should be sorry for it, but he need not be unreasonably condemned.

The key to forgiveness cannot lie in an apology or an acceptance of an apology which is expected. For when something is expected it comes close to being forced upon a person. And it is not with force that true forgiveness is bred, but with understanding.

This understanding may be a difficult situation to reach, but it is truly a necessary one. It demands communication and mutual effort from both parties involved. Both must go away with an equally unblemished feeling of dignity.

Forgiveness should never depend upon one person—unless that one person is referring to God. For whether we are the forgiven or the forgiver, we must realize that we can only forgive because we have already been forgiven. Praise the Lord that he has forgiven us all.

letters

Former house president discovers meaning of true friends

True Friends Are Forever!

Recently (Thursday of last week) I learned what true friends are, and even more importantly, to me, what it means to have true friends.

True friends are those whom you can count on for the understanding of any problem(s) you might have. They're caring, kind and very concerned individuals. Now that I've defined what true friends are, I can proceed to tell the story of how I came to know who my true friends are.

At the beginning of this school year ('82-'83), I was elected to be our house's president. It seemed to happen so quickly. Others felt they didn't have a chance at this position. They weren't even sure they wanted it; they just wanted a chance to say they had tried to obtain it. But, for now, they were satisfied with what they had.

At first it was fun. We (our house) did things together. Once in awhile we went to dinner together (kind of like one big family). Sometimes we'd even go to the local pub for a drink or two. (It seems like only yesterday that we held our glasses high and toasted our friendships, our house—and we had even toasted to the prosperity that we had hoped lay ahead for our house).

As time went on we began to drift apart. It seemed we no longer shared the same ideas. Our house seemed somewhat lost. The leadership was gone, and with it went the good times that we had once shared. The end of the first term was drawing near and, with no solution to our house's problems in site, we decided to hold a house meeting. Those who came to the meeting were hopeful that our

problems would be solved before Christmas break—they weren't.

The second term began and my true friends relieved me of all the pressures that had begun to affect my grades and my friendships as well. A new president has been elected to take my place. This, of course, is when I learned how much the people in our house really cared about me. For you see, if they didn't care, they wouldn't have told me they elected a new house president. If they weren't kind, they

wouldn't have invited me to remain their friend. And, even more importantly, to me, if they weren't concerned individuals, they wouldn't have been such true, understanding friends—as I now believe they are!

So, to those who are true friends, I say thanks for what you've done for me. I now hope our house can be what it wants to be, and that to me is—*The best house on campus!*

David C. Cook, Junior, former president of Ottersberg House.

Religion prof questions ad policy

Should a Christian college advertise mood-altering chemicals? The most deadly of drugs in terms of mortality rate is clearly alcohol. I believe that all educational institutions should concern themselves with dissemination of information regarding the high personal risk involved in the use of this drug as well as the staggering cost to our society resulting from its abuse.

If the Wartburg College community is "average" in its constituency, then it includes 120-180 persons who will develop severe problems with this par-

ticular drug, some of whom will die from its use. Perhaps it is time for the *Trumpet* staff to reconsider its policy on the advertisement of this mood-altering chemical.

Marshall D. Johnson, professor of religion

Editor's note: The *Trumpet* is not unmindful of its responsibilities with respect to dangerous substances; for example the *Trumpet* does not accept advertisements for tobacco or hard liquor.

Eckstein to discuss Jew-Christian relations

Rabbi Yechiel Eckstein, national co-director of Interreligious Affairs for the Anti-Defamation League of B'nai B'rith, will address the topic of challenges facing Jews, Judaism and Jewish-Christian relations during a convocation Wednesday, Jan. 28, at 10 a.m. in Neumann Auditorium.

A question-and-answer session will follow his address at 11 a.m. in Luther Hall 308.

Eckstein has written and lectured extensively on issues pertaining to Jewish life in America and abroad. He has dealt with such topics as the Holocaust, anti-Semitism, Israel and the Middle East, Indochinese refugees, Jewish-Christian relations and the Moral Majority, among many others.

Eckstein has organized numerous conferences throughout the United States with Catholic, liberal Protestant, Evangelical and Southern Baptist groups. He was also instrumental in setting up a Holocaust curriculum for the Chicago Public School system.

A renowned entertainer of Israeli-Hassidic music, Eckstein has recorded four record albums and performed on his guitar throughout the United States, Canada and Israel. During the

1973 Israeli-Arab war, he entertained the Israeli troops on the Syrian front and in the hospitals.

Eckstein received his B.A. degree in psychology from Yeshiva University in New York where he was also ordained as Rabbi. He completed a master's degree in Jewish philosophy at Yeshiva and continued his education at Columbia University and Union Theological Seminary where he received his second master's degree, in philosophy of religion, and is completing his doctoral degree.

Eckstein served on Columbia University's faculty in the religion department and on the staff of the Board of Jewish Education. He is on the executive board of UNICEF, American Refugee Committee and Common Ground. He also served as judge for the National Religious Book Awards and is editor of the *Du-Siach*, a national Rabbinic Quarterly newsletter of interreligious affairs.

Eckstein will also speak on "Death in the Jewish Tradition" in Luther Hall 308 at 11:30 a.m. He will present "A Comparison of the Lutheran and Jewish View of Being Human" in the Jousting Post II at 1:30 p.m. Anyone interested may attend.

newsbriefs

Chapel schedule for this week:

Tuesday, Jan. 25—the Rev. David Solberg, St. Paul's Lutheran, Waverly (Neumann Auditorium, 10 a.m.)

Thursday, Jan. 27—Chaplain Larry Trachte, Service of Morning Prayer (Neumann Auditorium, 10 a.m.)

Friday, Jan. 28—Julie Schipper, senior (Buhr Lounge, 10 a.m.)

The Info Line, sponsored by Student Senate and KWAR-FM, begins today. Students can call ext. 366 to hear the cafeteria menu and highlights from the Page.

The Castle, the student literary magazine, is still accepting submissions for publication. Black and white photographs, as well as written work, are needed. Mail two copies of your entry to Sharon Ager, box 104.

Resident Assistant applications are available in the Student Affairs Office or from your Resident Director. An information session is scheduled for tomorrow at 3:30 p.m. in Luther Hall 301. Application deadline is Jan. 28.

Winter bike storage is now available in Wilson House, corner of Eighth and Bremer. If you want to store your bike, bring it to the house Wednesday, Jan. 26, 10-11 a.m. or 6-7 p.m. This is a free service of the Hall Presidents Council.

The Career Development Center has information about a variety of summer camps and other kinds of summer employment. A number of these camps will have recruiters on campus to interview interested students. Sign up for interview times in the Center.

A Wartburg Community Symphony concert is scheduled for Sunday, Jan. 30, at 7:30 p.m. in Neumann Auditorium. This concert features several Wartburg students.

Davies replacement finds Wartburg friendly

by NANCY AMERT

Kris Stewart is Clinton Hall's new resident director (RD) following the Jan. 3 resignation of Jim Davies because of personal family conflicts.

A Nora Springs native, Stewart is a 1980 University of Northern Iowa (UNI) graduate with an accounting major and economics minor. She is a Certified Public Accountant and is currently enrolled in graduate night courses at UNI in college student

personnel studies.

Stewart finds Wartburg "very friendly" and thinks her new job as RD will be a good experience.

Although she hasn't thoroughly reviewed past dormitory policies, Stewart said, "I haven't seen anything I personally would like to change."

"I basically see myself as helping the students the best that I can and to keep things running as smoothly as possible," said Stewart.

Because of her night classes, a list of resident assistants who will be on duty will be posted on her door.

At the moment, Stewart, who enjoys reading, skiing and racquetball, is concerned with getting to know people. She encourages dormitory residents to visit.

"If my door is open, please feel free to stop in," said Stewart.

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Returning costumes to a storage crate is just one of the jobs of Karyn "Lady" MacPhee, wardrobe mistress for the Royal Winnipeg Ballet. John Ross photo.

Different people and places mean no routine on the road

continued from p. 1

"Meet R2D2. I call my washing machine R2D2, and my dryer is C3PO."

On this particular day, R2D2 was refusing to work, so Lady had to do her laundry in a nearby dorm. She usually does two loads per day. Today however, was her big washing day, five loads.

Lady is also in charge of the slotted crates that contain the dancers' shoes and makeup and of the small zippered clothes racks called "skips" that carry the costumes and the one tutu that is used in the show.

What is a routine day like for Lady?

"Nothing is routine about being on the road. Sitting here having a cup of coffee is routine, and yet it's not routine. This is a different place and these are different people."

But a day for her usually goes something like this.

After traveling all night by bus and sleeping on bunks in the bus, the seven crew members—six guys and Lady—arrive at the theatre where that night's performance will be held. The bus is unloaded by all seven. Sometimes Lady doesn't bother to change out of her pajamas.

"The guys don't like it when I unload in my pajamas, but I tell them, 'Either I unload in my pajamas, or I don't help.'"

After that job is completed and she has her work area arranged, Lady unpacks the skips that will be used that night and steams and presses any costumes that didn't travel well.

Next come the loads of laundry and any other various tasks that need to be attended to. Then there is time to explore the college bookstores and to generally find out about where they are performing.

Her personal favorite stop was in Cyprus, a British Island in the eastern Mediterranean.

"It wasn't because of the theatre. That was very dirty and small, but we were there for four days and gave only one performance, so it allowed a lot of time for enjoying the country."

A lot of campus T-shirts and photographs are collected from all her travels.

"I swear half my paycheck is spent in college bookstores."

Once while she was sharing these treasures with her sister, a mother of two, her sister told her, "You are so lucky to be able to go to all these places and see what you see."

"I told her I would trade my life in exchange for her two kids."

Has Lady ever thought about quitting to get married and settle down?

"Many times, but what would I do after I quit? Sit around and wait?"

That is one thing no one could ever accuse Lady of doing. She loves her life on the move.

"I have this little saying, 'My home is where my suitcase is.' If you don't have that attitude, then you might as well be somewhere else. Because if you want to be somewhere else, you are no good where you are at. I love it here."

Problem with stage nearly cancels ballet

by JOY BOWDEN

They say the "show must go on," but Wednesday night's Artist Series performance by the Royal Winnipeg Ballet (RWB) almost didn't.

One hour before the 8 p.m. curtain, the dancers voted to cancel their performance because they objected to the condition of the floor.

According to Artist Series director, Dr. Frank Williams, the RWB's stage manager, Joseph Bain, informed him in the afternoon that the stage did not meet the 1 5/8" minimum airspace requirement for the stage cited in the contract made between the Royal Winnipeg Ballet and Wartburg College.

Furthermore, Bain said he "couldn't guarantee that the dancers would consent to dancing on a hard stage." Bain himself was a dancer with the RWB last year before he became their stage manager.

Nothing was done about the problem at that time because, as Williams stated, "That particular company has danced on that stage twice before, the last time being in 1977, and there was nothing brought up then."

The dancers began rehearsals on stage at 5:30 p.m. and at 6:25 p.m. a meeting was called to determine whether or not they would breach the contract and perform anyway.

Daniel Nelson, a RWB dancer from Rochester, MN, who has been with the company for two years, reported some of the dancers commented during the meeting this was "probably only the beginning," that this would be "the first of a lot of tour contracts that wouldn't meet requirements."

"Some of them have been waiting a long time to put their foot down," Nelson continued, "and they are very defensive and feel strongly about this, because if we consented to perform, everyone would be breaking their own personal contracts."

Breach of contract was not the only worry, however. The RWB's male principal dancer, David Peregrine, commented on the many injuries that happen to ballet dancers each year because of overlooked faulty working conditions.

Said Peregrine, "The dancers have their bodies to worry about. With enough pulled necks and strained backs in ballet, we shouldn't have to worry about hard floors too."

Peregrine also cited one other incident in which the dancers decided not to go through with that evening's performance.

"In Montgomery, AL, we arrived to find out that the floor was laid directly on concrete. Try taking off your shoes and jumping up and down on that for 15

minutes," he said.

The company was not scheduled for a performance the next day, so the floor was rebuilt and the RWB played to the Montgomery audience the next night.

According to Peregrine, an addendum letter to the contract was sent from Wartburg to the RWB stating the stage met the minimum requirements. When they arrived at Wartburg and found this to be false, the dancers declared the only way a performance would be held that evening was if their head carpenter Doug King could build a raised stage that would supply enough airspace.

Williams then called the Strotman Building Center, which opened to supply the two-by-fours and 32 sheets of plywood needed to construct the stage.

Work began at 7:45 p.m. and was completed at 8:30 with the laying of the specially made dancers' floor of marley, one of two such floors the RWB carries with them.

Said Peregrine, "If the stage had been built earlier in the day, the performance delay could have been avoided. It was unfortunately an erroneous communication."

The ballet began at 8:55 p.m., approximately two hours after the vote had been taken to cancel.

Tickets for '6 Rms Riv Vu' now on sale at Players Theatre box office

Tickets to the Waverly Community Theatre production of "6 Rms Riv Vu" are now on sale at the Community Theatre box office in Players Theatre.

The adult comedy will be presented Feb. 4, 5, 10, 11, 12 and 13 at Players Theatre. Curtain time is 8 p.m., except for the 2 p.m. matinee scheduled for Sunday, Feb. 13.

Wartburg students who present a student ID when purchasing tickets will be admitted for a special rate of

\$2.50. Regular adult admission price is \$4.

The play features a cast of eight Waverly area residents. Wartburg senior Brent Jaeger is technical director for the show.

"6 Rms Riv Vu" is the story of a man and a woman in their early 30s who meet while inspecting an empty apartment each is interested in renting. They are forced into becoming better acquainted when the doorknob falls

off and they are locked in.

Written by Bob Randall, the play first opened in New York in 1972. A television version in the late 1970s starred Alan Alda and Carol Burnett.

Tickets can be reserved by calling the box office, 352-1200, ext. 307. Box office hours are from noon to 1 p.m. and 5 to 7 p.m., Monday through Friday. Early reservations will guarantee the best seats, according to Linda Moeller of Waverly, play director.

Trumpet

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Graduate relates Colombian experiences

Third World nations losing information fight

Editor's note: This story was compiled from articles written by Nancy Amert, Doug Brown, PollyJo Chipman and Matthew Cohea for their preprofessional journalism class.

Third World nations are losing out in the battle for a new world-wide information order, according to Peggy Cain, a Wartburg alumna.

Cain spoke to the preprofessional journalists recently. She graduated from Wartburg in 1980. In 1982 she studied in Bogota, Colombia, on a Rotary Foundation scholarship. Cain is about to receive a master's degree in Latin American Studies from the University of Wisconsin. She was in the area to speak to several Rotary Clubs, including those in Waverly and Charles City, about her experiences while studying in Bogota.

Cain explained the proposal by the Third World countries, called the New World Information Order. It suggests the underdeveloped nations would be in complete control of all the news going into and out of their countries.

This would mean a new structure in news organization, and would increase the flow of news from the Third World to the northern, more industrialized countries.

According to Cain, there is a great imbalance in the majority of news reported about the Third World. She said it tends to be distorted, spectacular and inaccurate.

"The picture the U.S. media present of the Third World," Cain said, "is greatly distorted. We see one of hurricanes and disasters."

Cain said ever since mass communication became a reality, the United States and other developed countries have controlled what information was sent in and out of the underdeveloped nations. This was primarily the responsibility of the world's major news agencies, including the Associated Press and United Press International.

This caused a north-to-south flow of information. Most of the world's developed nations are in the Northern Hemisphere. Newsworthy items that occur in the southern part of the world are wired north and then sent back in a final version to be printed or aired as news.

According to Cain, the communication systems in the Third World are controlled by the elite and the present information outflow is inaccurate and biased. Certain topics cannot be discussed and blackmail tactics are used in advertising.

"A nation has a right to control information outflow," Cain said "We [the U.S.] have national control of information, but we don't want to see this in other countries."

The U.S. is opposed to this, Cain said, mainly because of this country's commercial interest in maintaining the status quo. Cain said now American based multinational corporations, like ITT, IBM, and

CBS, benefit the most.

The New World Information Order, Cain pointed out, was initially supported in earlier administrations. Former Secretary of State Henry Kissinger conducted preliminary negotiations which involved trade-offs of information for the training of Third World journalists, as well as rejection of Communist influence by the Third World.

Cain cited two main reasons for U.S. opposition to the new information order. One is that denial and censorship of freedom of the press strikes a deep-rooted fear among Americans since they have had to fight for their rights for freedom of information.

The second reason is the interests of the multinational corporations who have many production sites in Third World countries. The order would make instant communication between these companies harder, and the companies view this as basic to their operations.

Cain said the New World Information order is coming up for a vote in the United Nations or in the United Nations Educational, Scientific and Cultural Organization (UNESCO).

"At the moment, I see a very negative outlook [for passage]," Cain said.

"I was hopeful when the U.S. government started to negotiate . . . [now] I'm much less optimistic. I think the deck is really stacked against the Third World."

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'Make or break' road trip for Knights this weekend

by KEVIN BASKINS

Wartburg faces a key road trip this weekend that could put the Knights back into the thick of the Iowa Conference basketball race or take them out of it for good.

The Knights play Central in Pella Friday night and challenge the Statesmen at William Penn Saturday. Wartburg's title hopes received a jolt last week when it lost two out of three home contests and dropped to 2-3 in the conference.

Wartburg's lone victory of the week came Saturday in a 20-point, 67-47 victory over Upper Iowa.

It was a low-scoring first half with Wartburg taking a slim 20-17 lead at the half. The Knights were able to rally around junior Rich Barnett's 15-point second half, though, to whip the Peacocks. Barnett paced Wartburg in both scoring and rebounding with 17 points and 11 rebounds for the game.

"That first half was really a nightmare for us," said coach Buzz Levick. "We finally began to show some effort in the second half."

Levick said that the Knights' 65-61 loss to Dubuque Friday night was "not an intense effort by the team."

"We fell behind early in both the first half and second half against Dubuque and had to play catch-up ball the whole night," said Levick. "We had some bad streaks that spelled doom for us."

"We lacked in both intensity and consistency," Levick added.

Freshman Tom Gillies led Wartburg with 17 points, followed by senior Steve Schuiz, Barnett and senior Greg Schmitz with 14, 11 and 10 points respectively. Senior Mark Merritt led the rebounders with 8, followed by Schmitz and Barnett with 6 apiece.

Wartburg was also hampered by a poor start Tuesday against Luther. The Norsemen used a huge first-half advantage to conquer the Knights, 69-57.

The Knights went ahead, 13-11, against the Norsemen with 13:12 remaining in the first half but were then outscored, 20-2, in the next eight minutes to fall behind, 31-15, at 5:33 mark.

Luther was then able to stretch to a 45-21 halftime lead which proved to be too much for Wartburg to make up in the second.

Junior Dan DeVries and Merritt were the only two Knights to reach double-figure scoring with 13 and 10 points respectively. Merritt also led with seven rebounds.

Levick admitted that Wartburg's high NCAA Division III rankings have probably been a burden to bear for the Knights. Wartburg was ranked 8th two weeks ago and 11th last week.

Levick said Wartburg will have to play much better ball to win this week at Central and Penn.

"We have a difficult road trip coming up and the thing we'll be emphasizing the most this week is that it takes total concentration to be a winner," Levick said.



Junior Rich Barnett tips the ball back toward the basket following a missed shot in the Wartburg-Dubuque game Friday. Barnett started for the first time this year in Saturday's 67-47 win over Upper Iowa and scored 17 points. John Mohan photo.

Two road games for women after layoff

Following a 10-day layoff, the women's basketball team gets back into action this week against two of the better teams in the Iowa Conference—William Penn and Simpson.

The Knights' schedule was blank last week because Friday's game at Upper Iowa was canceled after the Peacocks dropped their program. Wartburg had a home game against Upper Iowa canceled earlier this year because the Peacocks couldn't field a full team at that time because of injuries.

The situation at Upper Iowa has worsened and its program was ended.

Wartburg Coach Kathy Meyer said although the Knights were able to get rested and wrap up some loose ends, the layoff was not a good thing.

"We needed a game last week," Meyer said. "It's bad that this happened. We did have a chance to polish up everything, though, and we worked a lot on our man-to-man press and trap."

Meyer said the Knights (5-7) have a

tough road ahead this week. She said both Simpson and William Penn are tough. She noted the games will be even more difficult since both are on the road.

"Penn's going to really be tough," Meyer said of the Lady Statesmen, who have been a national power in recent years. "They've got a six-four or six-five girl and we want to control her" because if she gets the ball inside Penn is almost assured of getting two points.

"We also want to cut our turnovers, and take it to them offensively," she added.

Meyer said the main goal against Simpson is just to keep up with them as much as possible. Last year, Simpson beat Wartburg, 74-53, in Waverly.

Junior Lynn Dose continues to lead Wartburg in both scoring and rebounding. She is averaging 20.3 points and 12.8 rebounds a game. Sophomore LeAnn Bolium is second in scoring with a 7.5 average.



Freshman Mike Brumfield (right) works for an escape near the edge of the mat, while Upper Iowa's Calvin Swanson struggles for control. Benno Eschweiler photo.

Wrestlers face rated team; hope to continue win streak

Wartburg will try to extend its dual meet win streak, that has reached four straight, this week when the Knights tangle with another rated opponent.

The Knights travel to Pella Thursday to face Central, ranked 20th in Division III by *Amateur Wrestling News*. The Knights also wrestle William Penn in Oskaloosa tomorrow night.

Forfeits played a major role as Wartburg won two dual meets last week over Upper Iowa and Coe.

The Knights picked up five forfeits as they downed Upper Iowa, 36-13, Wednesday in Knights Gym. Upper Iowa won three of the five matches that were wrestled, but the Knights, buoyed by forfeit wins at 126, 158, 167, 190 and heavyweight, won the meet easily.

Senior Mike Hogan (142) and sophomore Scott Ruhnke (177) earned decisions for Wartburg.

Coach Dick Walker said it was difficult for the team to get mentally prepared for the meet because the outcome had already been decided.

The Knights took advantage of four forfeit wins Thursday as they topped

Coe, 42-10, in Cedar Rapids. Wartburg claimed forfeit wins at 126, 167, 190 and heavyweight in the meet.

Hogan notched a key decision for the Knights when he beat Coe's Shawn Hall, 7-6, at 142. Hall is a former NCAA Division III national placewinner.

Ruhnke (177) and sophomore Bing Miller (118) scored pins for Wartburg, while freshman Scott Nelson won a decision at 150.

Walker said he has been pleased with the team's progress so far.

"We're probably ahead of the progress I had anticipated. I'm very pleased with our progress, but we've still got a way to go," Walker credited the Knights' December wrestling trip to the Sunshine Open in Florida for much of the progress.

He expects tougher meets this week.

"Penn's got a lot more kids than in the past," Walker said. "They should be good competition." Last year Wartburg beat the Statesmen, 45-3.

"Central will be a good dual meet for us," he said. "They've got a good lineup top to bottom." Wartburg and Central tied, 22-22, last year.

Rund questions (rash)ionale of Luther's 'dude in the diaper'

Another Wartburg-Luther basketball game has come and gone. And through it all, those Luther fans still never fail to amaze me.

I admit that the Norsemen played spectacular cage ball Tuesday night when they downed the Knights rather handily, 69-57. But the true spectacle of the evening was again the Luther fans—especially the dude in the diaper.

I've heard studies have been conducted on how college-age kids revert back to their childhoods. If this is the case, the researchers obviously used some students from Luther College as living testimony.

How appropriate that some crazed heckler from Luther would don a diaper and paint his hair and beard Norseman Blue. Of all the getups, I wonder how he chose the diaper? Maybe it's in their school dress code that they must wear diapers, or at least be associated with some clown that does. I don't know and personally don't care.

But who am I to judge. After all, their team waltzed over the Knights and then highlighted the dance when Willie McKennie jammed home his dunk late in the second half. Maybe diapers is what it takes to beat the Knights. I'm just glad I don't have to change the guy.

In other arenas, Renaldo Nehemiah is trying to become the first professional to compete in the Olympics. But he has a long way to go if he's to be in the field for the '84 games.

You may remember the Olympic rule that states an athlete who has been a professional in any sport may not compete in the Olympics. If Nehemiah wanted to win the gold medal in '84, he should never have switched to pro football.

His first year with the defending Super Bowl champion 49ers was less than spectacular. But the decision was his. Last April when he signed a multi-year contract with San Francisco, he all but threw away his chance of running the hurdles in the upcoming Olympics.

Now Nehemiah wants to challenge the ruling in order to compete in '84. I think he made a big mistake when he jumped from hurdles to huddles and should not be allowed to compete for the United States or any other country in the '84 Olympics.

Had Nehemiah been smart, he would have remained an amateur until after the Olympic Games and then tried pro football. He probably would have won the gold in the 110's and all the fame and fortune that goes along with winning an Olympic gold medal. Instead, he settled for near

obscurity with the hapless 49ers.

Tough going, Renaldo. By challenging the ruling, you're fighting every good thing the Olympic Games stand for. If every professional athlete challenges the ruling, where would the Olympics be? You made your bed, now sleep in it. Or more appropriately, you false-started, now live with it.

There are other problems on the gridiron. Cocaine has again hit the limelight of pro football

when in doubt... punt

by DAN RUND



with the recent sentencing of former Miami Dolphin great Eugene "Mercury" Morris for cocaine trafficking.

Morris claimed he needed the money to pay off drug-related debts. Must be one healthy habit to try to sell four pounds of cocaine to an undercover cop, who Morris says "set him up."

Set up or not, what was this once-great football star doing with four pounds of nose candy anyway? I can think of other ways of paying off debts or making a living and dealing cocaine isn't one of them.

WARTBURG

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Scoreboard

MEN'S BASKETBALL

Luther 69, Wartburg 57 (Jan. 16, 1983)
Luther (69)—Dorigan 0-4 0-0 0, Flisge 0-2 2-2 2, McKennie 8-12 6-7 22, Moore 5-12 0-0 10, Sawyer 8-7 1-2 13, Waddle 1-1 0-0 2, Wiebe 1-1 6-6 8, Looft 0-0 2-2 2, Heyer 5-7 0-1 10, Nason 0-0 0-0 0. Totals 26-46 17-20 69.

Wartburg 57 (Jan. 21)—Merritt 2-11 5-6 10, Schmitz 0-2 4-6 4, DeVries 8-10 1-2 13, S. Schulz 3-8 2-2 9, Brown 0-3 0-0 0, Garria 1-5 2-4 4, Gilles 3-8 1-2 8, Youngberg 1-1 0-0 2, Paige 2-3 0-2 5, Van Deest 0-0 0-0 0, Bernett 0-0 2-2 2. Totals 18-49 17-26 57.
Halftime—Luther 45, Wartburg 21.
Three-point goals—Merritt, Schulz, Gilles, Paige. Fouled out—Heyer. Rebounds—Luther 37 (McKennie 13), Wartburg 26 (Merritt 7). Turnovers—Luther 16, Wartburg 11. Total fouls—Luther 20, Wartburg 22. Technical—McKennie.

U. of Dubuque 85, Wartburg 81 (Jan. 21)
University of Dubuque (85)—Tim Lundquist 6-15 3-5 15, Jeff Usher 3-8 8-11 15, Dave Bartz 1-1 0-0 2, Robin Davis 5-9 4-7 16, Tom Hurst 3-5 0-0 8, Tom Digmen 0-0 0-0 0, Lemuel Rowena 0-1 1-2 1, Mike Mensen 1-1 0-0 2, Greg Meyer 1-1 0-2 2, Roland McCorkle 1-2 0-0 2, Mike Dillon 1-1 0-0 2. Totals 22-42 18-27 85.
Wartburg 81 (Jan. 21)—Mark Merritt 2-7 1-2 5, Greg Schmitz 5-10 0-0 10, Dan DeVries 1-4 0-0 2, Steve Schulz 8-10 2-2 14, Mark Brown 0-3 0-0 0, Bobby Garria 0-1 0-0 0.

Tom Gilles 7-15 0-0 17, Lance Van Deest 1-1 0-1 2, Rich Bernett 3-5 5-6 11. Totals 25-56 6-11 61.
Halftime—Dubuque 26, Wartburg 27.

Three-point goals—Gilles 3, Davis 2, Hurst 2, Usher. Fouled out—Schulz, Bernett. Rebounds—Dubuque 29 (Lundquist 6), Wartburg 36 (Merritt 6). Turnovers—Dubuque 16, Wartburg 16. Total fouls—Dubuque 19, Wartburg 22. Technical—Garria.

Wartburg 67, Upper Iowa 47 (Jan. 22)
Upper Iowa (47)—Greg Atkins 6-14 0-3 14, Ted Lujan 3-8 0-0 8, Dan Kruse 3-9 0-0 8, Wilfred Barr 1-3 1-2 3, Mike Williams 3-7 0-0 8, Dan Webber 1-5 1-2 4, Terry Gensamer 4-9 0-0 8, Doug Yanacek 0-1 0-0 0. Totals 21-56 2-7 47.

Wartburg 67 (Jan. 22)—Mark Merritt 6-17 1-1 15, Greg Schmitz 4-7 0-1 8, Rich Bernett 7-13 3-3 17, Steve Schulz 3-5 0-0 6, Mark Brown 1-2 0-0 2, Bobby Garria 0-3 0-0 0, Tom Gilles 2-3 4-5 8, Sheldon Youngberg 0-1 0-0 0, Jim Paige 0-0 0-0 0, Lance Van Deest 2-2 0-1 4, Dan DeVries 2-4 3-3 7. Totals 27-57 11-14 67.

Halftime—Wartburg 20, Upper Iowa 17.
Three-point goals—Atkins 2, Merritt 2, Webber. Fouled out—Kruse. Rebounds—Wartburg 46 (Bernett 11), Upper Iowa 26 (Atkins 5, Gensamer 5). Turnovers—Upper Iowa 12, Wartburg 19. Total fouls—Upper Iowa 17, Wartburg 15. Technicals—none.

MEN'S JV BASKETBALL

Wartburg 68, Luther 49 (Jan. 18, 1983)
Luther (49)—Olinger 4-14 3-6 11, Nelson 2-11 1-1 3, Nelson 2-6 2-2 6, Holmquist 0-4 5-7 5, Borcharding 3-11 3-4 9, Hollen 5-5 1-2 11, Brennen 0-0 0-0 0, Thorne 0-0 0-0 0, Kalk 0-0 0-0 0, Sandrig 0-2 0-0 0, Brecht 1-1 0-0 2. Totals 17-54 15-22 49.

Wartburg 68 (Jan. 18)—Dunham 8-13 6-6 24, Christensen 1-2 1-2 3, Newbrough 2-3 6-6 10, Muench 2-3 4-6 6, Wille 1-3 2-2 4, Tuecke 8-10 0-0 12, DeBerg 1-3 0-0 2, Brauer 1-3 3-4 5. Totals 22-40 22-26 68.
Halftime—Wartburg 36, Luther 26.

Three-point goals—Dunham—2. Fouled out—Borcharding, Wille. Rebounds—Luther 25 (Nelson 4), Wartburg 39 (DeBerg 10). Turnovers—Luther 8, Wartburg 15. Total fouls—Luther 25, Wartburg 17. Technicals—none.

U. of Dubuque 56, Wartburg 55 (Jan. 21)
University of Dubuque (56)—Nelson 6-22 6-9 19, Goerdt 6-12 0-1 16, Lerkin 3-9 3-4 10, Korngreibel 2-6 3-4 7, Shwetterger 0-5 1-2 1, Mehlek 0-5 3-4 3. Totals 19-59 18-23 56.

Wartburg 55 (Jan. 21)—Dunham 5-21 8-9 20, Christensen 3-5 0-0 7, Newbrough 1-2 2-2 4, Muench 2-3 3-5 7, Wille 1-4 2-2 4, Tuecke 3-5 0-1 6, DeBerg 0-2 3-4 3, Nichols 2-3 0-0 4, Brauer 0-1 0-0 0, Wilcox 0-0 0-0 0, Kirchhoff 0-0 0-0 0. Totals 17-46 16-23 55.

Halftime—Dubuque 26, Wartburg 23.
Three-point goals—Dunham 2, Christensen, Lerkin, Nelson. Fouled out—Goerdt. Rebounds—Dubuque 48 (Korngreibel 16), Wartburg 33 (Wille 10). Turnovers—Dubuque 14, Wartburg 13. Total fouls—Dubuque 20, Wartburg 21.

Wartburg 94, Upper Iowa 54 (Jan. 22)
Upper Iowa (54)—Yanacek 3-9 2-2 9, Kochendorfer 5-15 2-2 15, Seals 2-11 0-0 4, Heller 0-7 0-0 0, Gillespie 3-4 5-7 11, Weber 5-11 0-0 10, Vine 1-3 0-1 3, Cleyton 1-9 0-2 2. Totals 20-69 9-14 54.

Wartburg 94 (Jan. 22)—Dunham 7-13 4-4 16, Christensen 2-2 0-0 4, Newbrough 5-9 1-3 11, Muench 5-7 0-1 10, Wille 3-6 1-2 7, Tuecke 5-7 1-2 11, DeBerg 2-3 1-2 5, Nichols 3-4 0-0 8, Brauer 3-10 0-0 6, Wilcox 2-6 4-5 6, Kirchhoff 3-6 2-6 6, Krellick 0-1 0-1 0. Totals 40-73 14-26 94.

Halftime—Wartburg 43, Upper Iowa 16.
Three-point goals—Kochendorfer 3, Yanacek, Vine. Fouled out—Weber. Rebounds—Upper Iowa 38 (Seals 7, Gillespie 7), Wartburg 62 (Wille 11). Total fouls—Upper Iowa 23, Wartburg 21.

WRESTLING

Wartburg 36, Upper Iowa 13 116: Ryan Heine (UI) threw Bing Miller, 4:03. 126: Bruce Streicher (W) won by forfeit. 134: Calvin Swanson (UI) dec. Mike Brumfield, 9-0. 142: Mike Hogan (W) dec. Brett Peterson, 6-3. 150: Joel Henning (UI) dec. Scott Nelson, 7-4. 156: Matt Welker (W) won by forfeit. 167: Ryan Abel (W) won by forfeit. 177: Scott Ruhnke (W) dec. Steve Geise, 4-2. 190: Roger Pagel (W) won by forfeit. HWT: Scott Becker (W) won by forfeit.

Wartburg 42, Coe 10 (Jan. 20, 1983) 116: Bing Miller (W) pinned Carl Young, 2:40. 126: Bruce Streicher (W) won by forfeit. 134: Bob Yilek (C) pinned Mike Brumfield, 5:56. 142: Mike Hogan (W) dec. Shawn Hall, 7-6. 150: Scott Nelson (W) dec. Charles Green, 9-6. 156: Tim Timmerman (C) dec. Matt Walker, 13-2. 167: Ryan Abel (W) won by forfeit. 177: Scott Ruhnke (W) pinned Richard Dunden, 1:02. 190: Roger Pagel (W) won by forfeit. HWT: Scott Becker (W) won by forfeit.

It takes a good head to make it through college.



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